

## **Beginning Band 2 (2<sup>nd</sup> Year Band) and Intermediate Band (3<sup>rd</sup> Year Band) Syllabus and Course Outline**

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Location: J-Band

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Welcome back to the CKMS band! We had a great year last year and I am excited for this school year. In this letter, I have outlined course expectations and have answered some questions you may have about this year. If you have any further questions, please do not hesitate to contact me via phone or email.

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### **What are these courses?**

Both Beginning Band 2 and Intermediate Band are for students continuing on their primary instrument. The classes focus on gaining new techniques on their instruments as well as playing a variety of sheet music. We will perform in more concerts, travel, and march in parades this year. We will spend more time learning to read music as well as learn music theory and music history.

### **What standards will we use?**

We will use the Common Core Standards for English Language Arts and Literacy in History/Social Studies, Science and Technical Subjects:

- CCSS.ELA-LITERACY.RST.6-8.1: Cite specific textual evidence to support analysis of science and technical texts.
- CCSS.ELA-LITERACY.RST.6-8.2: Determine the central ideas or conclusions of a text; provide an accurate summary of the text distinct from prior knowledge or opinions.
- CCSS.ELA-LITERACY.RST.6-8.3: Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks.
- CCSS.ELA-LITERACY.RST.6-8.4: Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to *grades 6-8 texts and topics*.
- CCSS.ELA-LITERACY.RST.6-8.5: Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to an understanding of the topic.
- CCSS.ELA-LITERACY.RST.6-8.6: Analyze the author's purpose in providing an explanation, describing a procedure, or discussing an experiment in a text.
- CCSS.ELA-LITERACY.RST.6-8.7: Integrate quantitative or technical information expressed in words in a text with a version of that information expressed visually (e.g., in a flowchart, diagram, model, graph, or table).
- CCSS.ELA-LITERACY.RST.6-8.8: Distinguish among facts, reasoned judgment based on research findings, and speculation in a text.
- CCSS.ELA-LITERACY.RST.6-8.9: Compare and contrast the information gained from experiments, simulations, video, or multimedia sources with that gained from reading a text on the same topic.
- CCSS.ELA-LITERACY.RST.6-8.10: By the end of grade 8, read and comprehend science/technical texts in the grades 6-8 text complexity band independently and proficiently.

We will also use the Hawaii Content and Performance Standards III Band/Music Standards:

- Standard 1: Perform various elements, expression, and styles of music.
- Standard 2: Analyze and critique music to improve performing, listening, and critical thinking skills.
- Standard 3: Improvise or compose music within specified guidelines.
- Standard 4: Understand the cultural, historical, and aesthetic dimensions of music.

### **How do I stay informed about important band news?**

- Check out our CKMS Band Website: [www.CKMSBand.org](http://www.CKMSBand.org)
- Like us on Facebook: <http://www.facebook.com/CKMSBand>
- Look out for emails from Ms. Tochiki (sarah\_tochiki@k12.hi.us). Please add her email to your contacts so the emails go to your inbox instead of your junk mail.

### **How will my child be graded?**

All work will be assessed with the following scale. P=Proficient, C=Competent, D=Developing, B=Beginner, I=Incomplete and with various rubrics throughout the year. A child's final grade will be determined using a variety of performance tasks that fit the philosophy of Standards Based Grading. Grades will be updated on Infinite Campus on a regular basis and parents are encouraged to check Infinite Campus periodically to see their child's progress.

### **What are the classroom expectations?**

The CKMS Band is run on PRIDE (Productivity-Respect-Integrity-Determination-Excellence). Because we work together as one band to make and learn music, each student is important and his or her actions affect the entire atmosphere of the band. I believe band should be fun. The more we work together and respect each other, the better our experience will be for all. Some other expectations to consider:

- Students are expected to be on-time, with all the necessary materials.
- There will be no food, drinks (except bottled water), or gum in the band room.
- Students, unless they are percussionists, are not allowed to touch the percussion.
- Students will not be allowed to use the music building's bathroom and must return to their grade level house to use the bathroom.
- Students should not leave their instruments or personal items in front of the band room or in the entrance to the band room. The CKMS Band and Ms. Tochiki will not be responsible for any of the items left in these areas. They also cannot hang out there.
- Band and music students ONLY are allowed in the band room and only when Ms. Tochiki is there. This is to help protect our instruments and keep our band room nice. You may hang out during free time but please respect our room and our equipment.
- The CKMS Band Room is a cell phone free area.

### **What are the consequences should my child not follow these expectations?**

Outlined above are the expected behaviors and classroom procedures. The first incident will be addressed through the use of interventions. The second incident will apply interventions that are reasonable and appropriate and be documented. The third incident will include a call home for each infraction after the warning and the documentation. The fourth incident will be a referral to administration.

### **Will my child need to practice?**

All the best musicians, athletes, and artists in the world practice. It is very important for students to practice as they learn their instruments. It is recommended that beginning students practice 15-20 minutes every day. I am available for extra tutoring during recess, afterschool, and during lunch if your child should need extra help or need a space in school to practice.

### **What is the concert attire and band uniform?**

Students are required to wear the CKMS Band Polo, long solid black pants, black shoes (no slippers), and black socks. Please think about getting these items now. If your CKMS Band Polo no longer fits, we can exchange it for a larger or smaller size. The CKMS Band is willing to help support students financially if needed. Please contact Ms. Tochiki with questions or concerns.

### **What supplies do I need to get?**

Each student will need an instrument, the supplies that go with that instrument, a pencil, and all their music in a **1 inch binder with a pack of at least 20 sheet protectors**. The CKMS Band is willing to help support students financially if needed.

### **How will my child get their instrument?**

Students who play instruments like tenor saxophone, euphonium, french horn, oboe, bassoon, and tuba will automatically rent from the school unless the family would like to purchase. Students who play large instruments will have an instrument at school and at home and will not have to carry that instrument on the bus. All students are provided a locker in the band room to store their instrument. The CKMS Band is willing to help support students financially, if needed. Please contact Ms. Tochiki with questions or concerns.

There are two options for students to get their instruments for the year.

- Parents may choose to purchase an instrument outright for their child. Please refrain from purchasing a generic instrument of low quality off of the internet. These instruments are not durable and tend to break within the first few months, especially in our humid Hawaii weather. A list of suggested instrument brands and models can be provided upon request.
- Parents may rent from the school for a fee of \$30 for the school year. For instruments like flute, clarinet, alto saxophone, tenor saxophone, trumpet, and trombone, priority for use of these instruments will be given first to the students who are on Free or Reduced Lunch.

### **When are the events, concerts and performances (subject to change)?**

- Band Orientation Meeting: August 19, 2019 at 6:00 pm in the Cafeteria
- Veteran's Day Parade: November 2, 2019, in Kapa`a (Mandatory)
- Lights on Rice Parade: December 6, 2019, on Rice Street (Mandatory)
- CKMS Band Winter Concert: December 17, 2019 at 6:30 pm, in the Kilohana Playcourt (Mandatory)
- Kauai Solo and Ensemble Festival: February 1, 2020 (Mandatory)
- Spring Concert: May 6, 2020, at 7:00 pm, Kaua`i War Memorial Convention Hall (Mandatory)
- We may have other concerts at Kukui Grove Shopping Center, at school events, in the community, or with other visiting school bands. (May be mandatory)

### **What Free-Time and After-School Activities are available?**

- Tuesdays: 2:00-3:15 Jazz Band (Additional permission form required. Extra performances required.)
  - This is for all 2<sup>nd</sup> and 3<sup>rd</sup> year band students unless otherwise approved by Ms. Tochiki.
  - We are also looking for bass, guitar, and keyboard players. These students do not necessarily have to be in band but they must be able to read music.
  - The first rehearsal will be Tuesday, August 27, 2020.
- Thursdays: 2:00-3:15 Introductory Percussion Class (Permission form is attached and required)
  - This is for 1<sup>st</sup> year percussion students and 2<sup>nd</sup> and 3<sup>rd</sup> year woodwind and brass players who are interested in learning percussion
  - The first class will be Thursday, September 12, 2019
- Fridays: 2:30-3:30 CKMS United Sound Club (Application forms to be shared on Google Classroom)
- The band room is always open for students to practice during free time.

***Please keep the first page for your records and return this page to Ms. Tochiki (Band) by August 16, 2019.***

Student's Name: \_\_\_\_\_

Student's Email: \_\_\_\_\_

Student's Instrument: \_\_\_\_\_

Did you purchase your student's instrument or did you rent from the school *last year*? \_\_\_\_\_

Do you intend to purchase your student's instrument *this year* or rent from the school? \_\_\_\_\_

Student's Grade: 6 7 8 (Circle One)

Student's Team: Upstairs Downstairs (Circle One)

Student's Band Period: 2 3 4 5 6 7 8 9

Parent/Guardian #1 Name: \_\_\_\_\_

• Preferred Phone: \_\_\_\_\_

• Preferred Email: \_\_\_\_\_

Parent/Guardian #2 Name: \_\_\_\_\_

• Preferred Phone: \_\_\_\_\_

• Preferred Email: \_\_\_\_\_

Parent/Guardian #3 Name: \_\_\_\_\_

• Preferred Phone: \_\_\_\_\_

• Preferred Email: \_\_\_\_\_

*Rental Contracts, if applicable, will be distributed in class and can be collected at the Band Orientation Meeting on August 19 at 6:00 pm in the Cafeteria or students may turn them directly in to Ms. Tochiki.*

***I have read all the information on this syllabus and course outline. I understand the expectations of the CKMS Band. I give permission for Ms. Tochiki to be in contact with the above people about band related information.***

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_