

Beginning Band 2 (2nd Year Band) and Intermediate Band (3rd Year Band) Syllabus and Course Outline

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Welcome back to the CKMS Band Program! We had a great year last year. Our students were resilient, even with all of the challenges of these unprecedented times. I am excited to welcome back all of our musicians and to help them continue their music educations. Below, I outlined course expectations. Band may not look like it has in the past. The goal is to make the experience the best possible for each student. Please rest assured that your child's safety and education are my priority. Please contact me should you have questions or concerns.

What are these courses?

Both Beginning Band 2 (2nd Year) and Intermediate Band (3rd Year) are for students continuing on their primary instrument. The classes focus on gaining new techniques on their instruments as well as playing a variety of sheet music. We will perform in more concerts, travel, and march in parades this year. We will spend more time learning to read music, as well as learn about music theory and history.

What standards will we use?

We will use the Common Core Standards for English Language Arts and Literacy in History/Social Studies, Science and Technical Subjects:

- CCSS.ELA-LITERACY.RST.6-8.1: Cite specific textual evidence to support analysis of science and technical texts.
- CCSS.ELA-LITERACY.RST.6-8.2: Determine the central ideas or conclusions of a text; provide an accurate summary of the text distinct from prior knowledge or opinions.
- CCSS.ELA-LITERACY.RST.6-8.3: Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks.
- CCSS.ELA-LITERACY.RST.6-8.4: Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to *grades 6-8 texts and topics*.
- CCSS.ELA-LITERACY.RST.6-8.5: Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to an understanding of the topic.
- CCSS.ELA-LITERACY.RST.6-8.6: Analyze the author's purpose in providing an explanation, describing a procedure, or discussing an experiment in a text.
- CCSS.ELA-LITERACY.RST.6-8.7: Integrate quantitative or technical information expressed in words in a text with a version of that information expressed visually (e.g., in a flowchart, diagram, model, graph, or table).
- CCSS.ELA-LITERACY.RST.6-8.8: Distinguish among facts, reasoned judgment based on research findings, and speculation in a text.
- CCSS.ELA-LITERACY.RST.6-8.9: Compare and contrast the information gained from experiments, simulations, video, or multimedia sources with that gained from reading a text on the same topic.
- CCSS.ELA-LITERACY.RST.6-8.10: By the end of grade 8, read and comprehend science/technical texts in the grades 6-8 text complexity band independently and proficiently.

We will also use the Hawaii Content and Performance Standards III Band/Music Standards:

- Standard 1: Perform various elements, expression, and styles of music.
- Standard 2: Analyze and critique music to improve performing, listening, and critical thinking skills.
- Standard 3: Improvise or compose music within specified guidelines.
- Standard 4: Understand the cultural, historical, and aesthetic dimensions of music.

How will my child be graded?

- All work will be assessed with the following scale through various rubrics throughout the year: P=Proficient (4), C=Competent (3), D=Developing (2), B=Beginner (1), I=Incomplete (M). A child's final grade will be determined using a variety of performance tasks that fit the philosophy of Standards Based Grading. Grades will be updated on Infinite Campus on a regular basis and parents are encouraged to check Infinite Campus periodically to see their child's progress.

How do I stay informed about important band news?

- Check out our CKMS Band Website: www.CKMSBand.org
- Like us on Facebook: <http://www.facebook.com/CKMSBand>
- Follow us on Instagram: @ckms.band
- Look out for emails from Ms. Tochiki (sarah.tochiki@k12.hi.us). Please add her email to your contacts so the emails go to your inbox instead of your junk mail.

What are the expectations for student work online or outside of school hours?

- Students will be expected to demonstrate proper digital citizenship in all of their online activities.
- Students will be asked to practice their instruments at home. Please make a space for them to be able to do so. Please let Ms. Tochiki know if there are noise restrictions and she can help with solutions.
- Instruments are expected to be maintained properly and kept in a safe and secure place when not in use.
- All the best musicians, athletes, and artists in the world practice. It is recommended that beginning students practice 15-20 minutes every day. The band room is available recess, afterschool, and during lunch if your child should need extra help or need a space in school to practice.

What social distancing measures will be expected? What are the health and safety precautions we will be using this year?

- Students will maintain 6 ft. social distancing while in the band room. Students will wear masks at all times. There is hand sanitizer at the entrance to the band room.
- Students will be assigned lockers and will have reduced sharing of those spaces, with the lockers organized by period to allow for sanitation between classes.
- Students will be issued PPE specifically for their instruments. That PPE should remain in the band room. Students will be issued one set and must purchase a replacement if they lose it.
- Students will not share instruments. Those with large instruments will have one at home and one at school. Percussionists will sanitize equipment between players and classes.
- Additional air purifiers were installed in the band room to promote better air flow.
- Students should enter the band room from the F-Building side of the room and exit from the Ha`upu Courtyard side. They will use the F-Building entrance if they need to use the restroom during class.
- Access to the F-Building during morning and lunch recess will be restricted to band and chorus members only and with proper social distancing.

How will my child get their instrument?

Students who play instruments like tenor saxophone, euphonium, french horn, oboe, bassoon, and tuba will automatically rent from the school unless the family would like to purchase. Students who play large instruments will have an instrument at school and at home and will not have to carry that instrument on the bus. All students are provided a locker in the band room to store their instrument. The CKMS Band is willing to help support students financially, if needed. Please contact Ms. Tochiki with questions or concerns.

There are two options for students to get their instruments for the year.

- Parents may choose to purchase an instrument for their child. Please refrain from purchasing a generic instrument of low quality off of the internet. These instruments are not durable and tend to break within the first few months, especially in our humid Hawaii weather. A list of suggested instrument brands and models can be provided upon request.
- Parents may rent from the school for \$20 for the school year. These funds help us to maintain and clean the instruments each year. For instruments like flute, clarinet, alto saxophone, tenor saxophone, trumpet, and trombone, priority for use of these instruments will be given first to the students who are on Free or Reduced Lunch. Please let Ms. Tochiki know if you need financial assistance.

What is the concert attire and band uniform?

Students are required to wear the CKMS Band Polo (provided), long solid black pants, black shoes (no slippers), and black socks. Please think about getting these items now. The CKMS Band is willing to help support families financially. Please contact Ms. Tochiki with questions or concerns.

What are the classroom expectations?

The CKMS Band is run on PRIDE (Productivity-Respect-Integrity-Determination-Excellence). Students must respect each other, the teacher, their instruments, the band room instruments, the band equipment, and the band room space. Because we work together to make and learn music, all students are important. Their actions contribute to the culture of the band and we want to be at our best. The more we work together and respect each other, the better our band will be.

Some other expectations to consider:

- Students are expected to be on-time, with all the necessary materials.
- There will be no food, drinks (except bottled water), or gum in the band room.
- Students, unless they are percussionists, are not allowed to touch the percussion. Students are only allowed to play the instruments they are assigned.
- Students will not be allowed to use the music building's bathroom and must return to their grade level house to use the bathroom.
- Students should not leave their instruments or personal items in front of the band room or in the entrance to the band room. The CKMS Band and Ms. Tochiki will not be responsible for any of the items left in these areas. Students are also not allowed to hang out in this area.
- Band and music students ONLY are allowed in the band room and only when Ms. Tochiki is there.
- The CKMS Band Room is a cell phone free area.

What are the consequences should my child not follow these expectations?

Outlined above are the expected behaviors and classroom procedures. The first incident will be addressed through the use of interventions. The second incident will apply interventions that are reasonable and appropriate and be documented. The third incident will include a call home for each infraction after the warning and the documentation. The fourth incident will be a referral to administration.

What supplies do I need to get?

Each student will need an instrument, the supplies that go with that instrument, a pencil, and all their music in a *1 inch binder with a pack of at least 20 sheet protectors*. The CKMS Band is willing to help support students financially if needed. Students should bring their band PPE with them. This will be provided by the band program for use this year. Students are required to wash their masks.

When are the events, concerts and performances (subject to change)?

- Band Orientation Meeting: End of August, A video will be posted online.
- Veteran's Day Parade: November 6, 2021, in Kapa`a (Pending pandemic guidance)
- Lights on Rice Parade: December 3, 2021, on Rice Street (Pending pandemic guidance)
- CKMS Band Winter Concert: December 14, 2021 (Pending pandemic guidance)
- Kaua`i Solo and Ensemble Festival: February 5, 2022 (Pending pandemic guidance)
- Spring Concert: May 11, 2022, at 7:00 pm, Kaua`i War Memorial Convention Hall (Pending pandemic guidance)
- We may have other concerts at Kukui Grove Shopping Center, at school events, in the community, or with other visiting school bands.
- Performances are our final exams for our classes. If your child cannot make a performance, they will be asked to submit an alternative assignment.

What Free-Time and After-School Activities are available?

- Tuesdays: 2:00-3:15 Jazz Band
 - This is for all 2nd and 3rd year band students unless otherwise approved by Ms. Tochiki.
 - There may be extra performances.
 - We are also looking for bass, guitar, and keyboard players. These students do not necessarily have to be in band but they must be able to read music.
 - The first rehearsal will be Tuesday, August 31, 2021.
- Thursdays: 2:00-3:15 Introductory Percussion Class (Permission form is attached and required)
 - This is required for 1st year percussion students. 2nd and 3rd year woodwind and brass players who are interested in learning percussion may also join.
 - The first class will be Thursday, September 9, 2021
- Fridays: 2:00-3:30 CKMS United Sound Club
 - This club is where band students work together with students of all different learning styles to learn how to play band instruments. The band students mentor these new musicians who are an important part of our band program. All band students who are interested in helping are welcome to participate. This program is a part of the national United Sound. You can find out more information at www.unitedsound.org.
- The band room is always open for students to practice during free time.



WELCOME BACK!

Please keep the first page for your records and return this page to Ms. Tochiki (Band) by August 16, 2021.

Student's Name: _____

Student's Instrument(s): _____

Did you purchase your child's instrument or did you rent from the school *last year*? _____

Do you intend to purchase your child's instrument *this year* or rent from the school? _____

Will your child be participating in Jazz Band on Tuesdays? Yes No Maybe (Circle One)

Will your child be participating in Percussion Class on Thursdays? Yes No Maybe (Circle One)

Student's Grade: 6 7 8 (Circle One)

Student's Team: Upstairs Downstairs (Circle One)

Student's Band Period: 2 3 4 8 9 10 11 12

Parent/Guardian #1 Name: _____

- Preferred Email: _____

If necessary, Parent/Guardian #2 Name: _____

- Preferred Email: _____

If necessary, Parent/Guardian #3 Name: _____

- Preferred Email: _____

Instrument Rental Contracts, if applicable, will be distributed in class students should turn them directly in to Ms. Tochiki to receive their instruments.

I have read all the information on this syllabus and course outline. I understand the expectations of the CKMS Band. I give permission for Ms. Tochiki to be in contact with the above people about band related information.

Parent Signature: _____ Date: _____

Student Signature: _____ Date: _____