

## Introduction to Band (1<sup>st</sup> Year Band) Syllabus and Course Outline

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Welcome to the CKMS Band Program! Below is a detailed list of all of the expectations for this year. Please do not hesitate to ask questions.

These are unprecedented times and I so wish that we could do things as we have done for years. But we can only control what we can considering the circumstances. I will do my best to provide as good of a music experience as I can for all of our CKMS Band students and we will use all of the precautions necessary to make sure everyone stays safe during these difficult times. Band may not look like it has in the past but we will make the most of it and benefit from the power of making music.

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### **What is this course?**

Introduction to Band is for students in their first year of playing a woodwind, brass, or percussion instrument. The instruments available to first year band students are flute, oboe, clarinet, alto saxophone, tenor saxophone, trumpet, french horn, trombone, euphonium, tuba, and concert percussion (snare drum, bass drum, cymbals, mallet percussion, etc.). Students will also learn how to read music.

### **What standards will we use?**

We will use the Common Core Standards for English Language Arts and Literacy in History/Social Studies, Science and Technical Subjects:

- CCSS.ELA-LITERACY.RST.6-8.1: Cite specific textual evidence to support analysis of science and technical texts.
- CCSS.ELA-LITERACY.RST.6-8.2: Determine the central ideas or conclusions of a text; provide an accurate summary of the text distinct from prior knowledge or opinions.
- CCSS.ELA-LITERACY.RST.6-8.3: Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks.
- CCSS.ELA-LITERACY.RST.6-8.4: Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to *grades 6-8 texts and topics*.
- CCSS.ELA-LITERACY.RST.6-8.5: Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to an understanding of the topic.
- CCSS.ELA-LITERACY.RST.6-8.6: Analyze the author's purpose in providing an explanation, describing a procedure, or discussing an experiment in a text.
- CCSS.ELA-LITERACY.RST.6-8.7: Integrate quantitative or technical information expressed in words in a text with a version of that information expressed visually (e.g., in a flowchart, diagram, model, graph, or table).
- CCSS.ELA-LITERACY.RST.6-8.8: Distinguish among facts, reasoned judgment based on research findings, and speculation in a text.
- CCSS.ELA-LITERACY.RST.6-8.9: Compare and contrast the information gained from experiments, simulations, video, or multimedia sources with that gained from reading a text on the same topic.
- CCSS.ELA-LITERACY.RST.6-8.10: By the end of grade 8, read and comprehend science/technical texts in the grades 6-8 text complexity band independently and proficiently.

We will also use the Hawaii Content and Performance Standards III Music Standards:

- Standard 1: Perform various elements, expression, and styles of music.
- Standard 2: Analyze and critique music to improve performing, listening, and critical thinking skills.
- Standard 3: Improvise or compose music within specified guidelines.
- Standard 4: Understand the cultural, historical, and aesthetic dimensions of music.

### **How will my child be graded?**

- All work will be assessed with the following scale. P=Proficient, C=Competent, D=Developing, B=Beginner, I=Incomplete and with various rubrics throughout the year. A child's final grade will be determined using a variety of performance tasks that fit the philosophy of Standards Based Grading. Grades will be updated on Infinite Campus on a regular basis and parents are encouraged to check Infinite Campus periodically to see their child's progress.

### **How will my child choose their instrument?**

I will work very closely to help students find an instrument that is good for them. Sometimes a student's first choice instrument may not necessarily be the best for him or her. Students who choose percussion will be required to stay afterschool on Thursdays for a specific percussion class because of the diversity of the needs of the instrument. If a student would really like to play percussion but cannot make the sessions, he or she must plan for an alternative lesson or should choose another instrument.

### **What are the expectations for student work online?**

- Students will be expected to demonstrate proper digital citizenship in all of their online activities.
- Students will be asked to practice their instruments at home and should get a space for them to be able to do so. Please let Ms. Tochiki know if there are noise restrictions and she can provide you with solutions for that.
- Instruments are expected to be maintained properly and kept in a safe and secure place when not in use.

### **How will my child get their instrument?**

There are two options for students to get their instruments from the year, once they know what they are going to play:

- Parents may choose to purchase an instrument outright for their child. Please refrain from purchasing a generic instrument of low quality off of the internet. These instruments are not durable and tend to break within the first few months, especially in our humid Hawaii weather. A list of suggested instrument brands and models will be provided after we have determined what your child will play.
- Parents may rent from the school for a fee of \$20 for the school year. Students who play oboe, french horn, euphonium, and tuba will automatically rent from the school due to the cost of these instruments. For instruments like flute, clarinet, alto saxophone, tenor saxophone, trumpet, and trombone, priority for use of these instruments will be given first to the students who are on Free or Reduced Lunch. Please let Ms. Tochiki know if you need financial assistance.

### **What social distancing measures will be expected? What are the health and safety precautions we will be using this year?**

- Students will maintain 6 ft. social distancing while in the band room. Students should wear masks at all times. There is hand sanitizer at the entrance to the band room.
- Students will be assigned lockers and will have reduced sharing of those spaces, with the lockers organized by period to allow for sanitation between classes.
- Students will be issued PPE specifically for their instruments. They should bring that PPE on the days they have band and wash it on their own at home. Students will be issued one set and must purchase a replacement if they lose it.
- Students will not share instruments. Those with large instruments will still have one at home and one at school but we will not be sharing school instruments this year. Percussionists will have stations with the basic instruments to reduce movement in the classroom.
- Additional air purifiers were purchased for the band room to promote better air flow.
- Students should enter the band room from the F-Building side of the room and exit from the Ha`upu Courtyard side. They should use the F-Building entrance if they need to use the restroom during class.
- Access to the F-Building during morning and lunch recess will be restricted to band and chorus members only and with proper social distancing.

### **What supplies do I need to get?**

In addition to acquiring an instrument, each student will need to get the supplies that go with that instrument, a pencil, and an Essential Elements 1 Band Book. Once we have chosen instruments for each student, **we will have an online informational meeting along with information about how to get these supplies.** These items are necessary for your student to maintain the instrument properly. The CKMS Band can help support students financially, if needed. Please contact Ms. Tochiki with questions or concerns.

### **How do I stay informed about important band news?**

- Check out the CKMS Band Website: [www.CKMSBand.org](http://www.CKMSBand.org)
- Like us on Facebook: <http://www.facebook.com/CKMSBand>
- Follow us on Instagram: [@ckms.band](https://www.instagram.com/ckms.band)
- Look out for emails from Ms. Tochiki ([sarah\\_tochiki@eckms.k12.hi.us](mailto:sarah_tochiki@eckms.k12.hi.us)). Please add her to your contacts so the emails go to your inbox instead of your junk mail box.

### **Will my child need to practice?**

All the best musicians, athletes, and artists in the world practice. It is very important for students to practice as they learn their instruments. It is recommended that beginning students practice 15-20 minutes every day. Ms. Tochiki is available for extra tutoring during recess, afterschool, and during lunch if your child should need extra help or need a space in school to practice.

### **What are the classroom expectations?**

The CKMS Band is run on PRIDE (Productivity-Respect-Integrity-Determination-Excellence). Students must respect each other, the teacher, their instruments, the band room instruments and equipment, and the band room space. Because we work together as one band to make and learn music, each student is important and his or her actions affect the entire atmosphere of the band. I believe band should be fun. The more we work together and respect each other, the more fun band will be. Some other expectations to consider:

- Students are expected to be on-time, with all the necessary materials.
- There will be no food, drinks (except bottled water), or gum in the band room.
- Students, unless they are percussionists, are not allowed to touch the percussion.
- Students will not be allowed to use the music building's bathroom and must return to their grade level house to use the bathroom.
- Students should not leave their instruments or personal items in front of the band room or in the entrance to the band room. The CKMS Band and Ms. Tochiki will not be responsible for any of the items left in these areas. Students are also not allowed to hang out in this area.
- Band and music students ONLY are allowed in the band room and only when Ms. Tochiki is there. This is to help protect our instruments and keep our band room nice.
- The CKMS Band Room is a cell phone free area.

**What are the consequences should my child not follow these expectations?**

Outlined above are the expected behaviors and classroom procedures. The first incident will be addressed through the use of interventions. The second incident will apply interventions that are reasonable and appropriate and be documented. The third incident will include a call home for each infraction after the warning and the documentation. The fourth incident will be a referral to administration.

**What is the concert attire and band uniform?**

Students are required to wear the CKMS Band Polo (PROVIDED). Parents must provide long solid black pants, black shoes (no slippers), and black socks. Please think about getting these items now. The CKMS Band is willing to help support students financially if needed. Please contact Ms. Tochiki with questions or concerns.

**When are the events, concerts, and performances (subject to change)?**

- Band Orientation Expo Day: Will be posted as a video online
- Preview Concert: December 9, 2019 (Streamed live)
- Spring Concert: May 6, 2020, at 7:00 pm, Kaula'i War Memorial Convention Hall
- We may have other concerts or field trip throughout the year. (May be mandatory)

**What Free-Time and After-School Activities are available?**

- Thursdays: 2:00-3:15 Introductory Percussion Class
  - This is mandatory for 1<sup>st</sup> year percussion students and 2<sup>nd</sup> and 3<sup>rd</sup> year woodwind and brass players who are interested in learning percussion
  - The first class will be Thursday, September 12, 2019. Permission form required
- Tuesdays: 2:00-3:15 Jazz Band (See Ms. Tochiki if interested, especially if you play piano, guitar, or electric bass.)
- The band room is always open for students to practice during free time.

We ask everyone to please fill out the Parent Registration Form:

**<https://bit.ly/CKMSBandRegistration>**