

Introduction to Band (1st Year Band) Syllabus and Course Outline

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Location: J-Band

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Welcome to the CKMS Band Program! I am excited to welcome all of our new musicians to our band program and excited to help them with their music education. Below is a detailed list of all of the expectations for this year. As these unprecedented times continue, please rest assured that your child's safety and education is my priority. Band may not look like it has in the past but the goal is to make the experience enriching for all. Please contact me should you have questions or concerns.

What is this course?

Introduction to Band is for students in their first year of playing a woodwind, brass, or percussion instrument. The instruments available to first year band students are flute, oboe, clarinet, alto saxophone, tenor saxophone, trumpet, french horn, trombone, euphonium, tuba, and concert percussion (snare drum, bass drum, cymbals, mallet percussion, etc.). Students will learn how to read music, about music history, and how to play as an ensemble.

What standards will we use?

We will use the Common Core Standards for English Language Arts and Literacy in History/Social Studies, Science and Technical Subjects:

- CCSS.ELA-LITERACY.RST.6-8.1: Cite specific textual evidence to support analysis of science and technical texts.
- CCSS.ELA-LITERACY.RST.6-8.2: Determine the central ideas or conclusions of a text; provide an accurate summary of the text distinct from prior knowledge or opinions.
- CCSS.ELA-LITERACY.RST.6-8.3: Follow precisely a multistep procedure when carrying out experiments, taking measurements, or performing technical tasks.
- CCSS.ELA-LITERACY.RST.6-8.4: Determine the meaning of symbols, key terms, and other domain-specific words and phrases as they are used in a specific scientific or technical context relevant to *grades 6-8 texts and topics*.
- CCSS.ELA-LITERACY.RST.6-8.5: Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to an understanding of the topic.
- CCSS.ELA-LITERACY.RST.6-8.6: Analyze the author's purpose in providing an explanation, describing a procedure, or discussing an experiment in a text.
- CCSS.ELA-LITERACY.RST.6-8.7: Integrate quantitative or technical information expressed in words in a text with a version of that information expressed visually (e.g., in a flowchart, diagram, model, graph, or table).
- CCSS.ELA-LITERACY.RST.6-8.8: Distinguish among facts, reasoned judgment based on research findings, and speculation in a text.
- CCSS.ELA-LITERACY.RST.6-8.9: Compare and contrast the information gained from experiments, simulations, video, or multimedia sources with that gained from reading a text on the same topic.
- CCSS.ELA-LITERACY.RST.6-8.10: By the end of grade 8, read and comprehend science/technical texts in the grades 6-8 text complexity band independently and proficiently.

We will also use the Hawaii Content and Performance Standards III Music Standards:

- Standard 1: Perform various elements, expression, and styles of music.
- Standard 2: Analyze and critique music to improve performing, listening, and critical thinking skills.
- Standard 3: Improvise or compose music within specified guidelines.
- Standard 4: Understand the cultural, historical, and aesthetic dimensions of music.

How will my child be graded?

- All work will be assessed with the following scale through various rubrics throughout the year: P=Proficient (4), C=Competent (3), D=Developing (2), B=Beginner (1), I=Incomplete (M). A child's final grade will be determined using a variety of performance tasks that fit the philosophy of Standards Based Grading. Grades will be updated on Infinite Campus on a regular basis and parents are encouraged to check Infinite Campus regularly to see their child's progress.

How will my child choose their instrument?

I will work very closely with students to find an instrument that is best. Sometimes a student's first choice instrument may not necessarily be the right fit. Students who choose percussion will be required to stay afterschool on Thursdays for a percussion specific class because of the diversity of the instrument. If a student would really like to play percussion but cannot make the sessions, he or she must schedule an alternative lesson time.

What are the expectations for student work online or outside of school hours?

- Students will be expected to demonstrate proper digital citizenship in all of their online activities.
- Students will be asked to practice their instruments at home. Please create a space for them to be able to do so. Please let Ms. Tochiki know if there are noise restrictions and she can help with solutions.
- Instruments are expected to be maintained properly and kept in a safe and secure place when not in use.
- All the best musicians, athletes, and artists in the world practice. It is recommended that beginning students practice 15-20 minutes every day. The band room is available during recess, afterschool, and during lunch if your child should need extra help or need a space in school to practice.

What are the classroom expectations?

The CKMS Band is run on PRIDE (Productivity-Respect-Integrity-Determination-Excellence). Students must respect each other, the teacher, their instruments, the band room instruments, the band equipment, and the band room space. Because we work together to make and learn music, all students are important. Their actions contribute to the culture of the band and we want to be at our best. The more we work together and respect each other, the better our band will be.

Some other expectations to consider:

- Students are expected to be on-time, with all the necessary materials.
- There will be no food, drinks (except bottled water), or gum in the band room.
- Students, unless they are percussionists, are not allowed to touch the percussion. Students are only allowed to play the instruments they are assigned.
- Students will not be allowed to use the music building's bathroom and must return to their grade level house to use the bathroom.
- Students should not leave their instruments or personal items in front of the band room or in the entrance to the band room. The CKMS Band and Ms. Tochiki will not be responsible for any of the items left in these areas. Students are also not allowed to hang out in this area.
- Band and music students ONLY are allowed in the band room and only when Ms. Tochiki is there.
- The CKMS Band Room is a cell phone free area.

What are the consequences should my child not follow these expectations?

Outlined above are the expected behaviors and classroom procedures. The first incident will be addressed through the use of interventions. The second incident will apply interventions that are reasonable and appropriate and be documented. The third incident will include a call home for each infraction after the warning and the documentation. The fourth incident will be a referral to administration.

What supplies do I need to get?

In addition to acquiring an instrument, each student will need to get the supplies that go with that instrument, a pencil, and an Essential Elements 1 Band Book. Once we have chosen instruments for each student, **we will have an online informational meeting along with information about how to get these supplies.** These items are necessary for your child to maintain the instrument properly. The CKMS Band can help support families financially. Please contact Ms. Tochiki with questions or concerns.

How will my child obtain their instrument?

There are two options for students to get their instruments, once they know what they are going to play:

- Parents may choose to purchase an instrument for their child. Please refrain from purchasing a generic instrument of low quality off of the internet. These instruments are not durable and break within the first few months, especially in our humid Hawaii weather. A list of suggested instrument brands and models will be provided after we have determined what your child will play.
- Parents may rent from the school for \$20 for the school year. These funds help us to maintain and clean the instrument. Students who play oboe, french horn, euphonium, and tuba will automatically rent from the school due to the cost of these instruments. For instruments like flute, clarinet, alto saxophone, tenor saxophone, trumpet, and trombone, priority for use of these instruments will be given first to the students who are on Free or Reduced Lunch. Please let Ms. Tochiki know if you need financial assistance.

What social distancing measures will be expected? What are the health and safety precautions we will be using this year?

- Students will maintain 6 ft. social distancing while in the band room. Students will wear masks at all times. There is hand sanitizer at the entrance to the band room.
- Students will be assigned individual lockers. The lockers will be organized by period to allow for sanitation between classes.
- Students will be issued PPE specifically for their instruments. That PPE should remain in the band room. Students will be issued one set and must purchase a replacement if they lose it.
- Students will not share instruments. Those with large instruments will have one at home and one at school. Percussionists will sanitize equipment between players and classes.
- Additional air purifiers were installed in the band room to promote better air flow.
- Students should enter the band room from the F-Building side of the room and exit from the Ha`upu Courtyard side. They will use the F-Building entrance if they need to use the restroom during class.
- Access to the F-Building during morning and lunch recess will be restricted to band and chorus members only and with proper social distancing.

How do I stay informed about important band news?

- Check out the CKMS Band Website: www.CKMSBand.org
- Like us on Facebook: <http://www.facebook.com/CKMSBand>
- Follow us on Instagram: [@ckms.band](https://www.instagram.com/ckms.band)
- Look out for emails from Ms. Tochiki (sarah.tochiki@k12.hi.us). Please add her to your contacts so the emails go to your inbox instead of your junk mail box.

What is the concert attire and band uniform?

Students are required to wear the CKMS Band Polo (PROVIDED). Families must provide long solid black pants, black shoes (no slippers), and black socks. The CKMS Band is willing to help support families financially. Please contact Ms. Tochiki with questions or concerns.

When are the events, concerts, and performances (subject to change)?

- Band Orientation Expo Day: Early September. Will be posted as a video online.
- Preview Concert: December 8, 2021 (Pending COVID stipulations)
- Spring Fundraiser: TBD
- Spring Concert: May 11, 2022, at 7:00 pm, Kaula'i War Memorial Convention Hall (Pending COVID stipulations)
- We may have other concerts or field trip throughout the year.
- Performances are our final exams for our classes. If your child cannot make a performance, they may be asked to submit an alternative assignment.

What Free-Time and After-School Activities are available?

- Thursdays: 2:00-3:15 Introductory Percussion Class
 - This is mandatory for 1st year percussion students. 2nd and 3rd year woodwind and brass players who are interested in learning percussion may also join.
 - The first class will be Thursday, September 9, 2021.
- Tuesdays: 2:00-3:15 Jazz Band (See Ms. Tochiki if interested, especially if you play piano, guitar, or electric bass.)
 - There may be extra performances.
 - The first rehearsal will be Tuesday, August 31, 2021.
- Fridays: 2:00-3:30 CKMS United Sound Club
 - This club is where band students work together with students of all different learning styles to learn how to play band instruments. The band students mentor these new musicians who are an important part of our band program. This program is a part of the national United Sound.
 - You can find out more information at www.unitedsound.org.
- The band room is always open for students to practice during free time.



WELCOME!

Please keep the other pages for your records and return this page to Ms. Tochiki (Band) by August 16, 2021.

Student's Name: _____

Student's Grade: 6 7 8 (Circle One)

Student's Band Period: 2 3 4 8 9 10 11 12

Parent/Guardian #1 Name: _____

- Preferred Email: _____

If necessary, Parent/Guardian #2 Name: _____

- Preferred Email: _____

If necessary, Parent/Guardian #3 Name: _____

- Preferred Email: _____

Some information to help with the instrument selection process:

Working band instruments you own at home (Circle all that apply):

Flute

Tenor Saxophone

French Horn

Clarinet

Trumpet

Percussion

Alto Saxophone

Trombone

Other: _____

Can your child use the instrument for band this year? Y N (Circle One)

Has your child taken piano lessons? Y N (Circle One)

Has your child participated in band before? Y N (Circle One)

If so, how long? _____ On what instrument(s)? _____ Where? _____

Will your child need braces? Y N Maybe (Choose One)

Would you be you willing to purchase an instrument for your child? Y N Maybe (Choose One)

I have read all the information on this syllabus and course outline. I understand the expectations of the CKMS Band. I give permission for Ms. Tochiki to be in contact with the above people about band related information.

Parent Signature: _____ Date: _____

Student Signature: _____ Date: _____

